



Southeast Asia Program

SPRING 2014 E-BULLETIN

Extracted from : https://seap.einaudi.cornell.edu/sites/seap/files/SEAP--ebulletin-NEWS-2014-SMALL_0.pdf

inside

2 LETTER FROM THE EDITOR

FEATURES

3 Practices and Networks of Literacy: Alternative Libraries in Indonesia by Kathleen Azali

10 Photo Essay: Indonesia's Eastern Shores by Richard G. Dudley

16 International Consulting Projects in Southeast Asia Change Lives: Cornell Students Help Young Adults Alleviate Poverty in Cambodia and Cornell Students Trouble-shoot Calamansi Shortages in the Philippines

23 Situating Contemporary Art in Cambodia by Pamela Corey

26 Vibrant Southeast Asian Languages at Cornell: Spotlights

NEWS

32 Visiting Scholars

33 Upcoming Events (includes 2014 Brown Bags)

37 Kahin Center

38 On Campus and Beyond

40 Awards

41 SEAP Outreach

43 SEAP Publications

44 The Echols Collection

47 New Southeast Asia Acquisitions at Herbert F. Johnson Museum of Art

Above: Studio Revolt, *Campus Dining*, 2012, C-Print. Image from *The Buddhist Bug Project*, concept and performance by Anida Yoeu Ali, photography by Masahiro Sugano. *The Buddhist Bug Project* is a project of Studio Revolt with co-production support by JavaArts. Image courtesy of Studio Revolt.



PHOTO ESSAY



INDONESIA'S EASTERN SHORES



—Richard Dudley

RICHARD DUDLEY WAS BORN AND RAISED in Mamaroneck, New York and studied fisheries biology at Cornell and the University of Idaho. His experience includes fisheries biology, small scale fisheries management, protected area management, and assessment of societal impacts on natural resources. Dudley is also interested in computer modeling of policy questions related to resource management and international development issues. He has worked on long term projects in Indonesia, Oman, and Zambia, and he lived in Indonesia for more than 20 years. Prior to much of his international work, Dudley held teaching/research positions at the University of Georgia and Oregon State University. He moved back to the United States in 2009 and is currently an Adjunct Associate Professor with CIIFAD at Cornell University.



Most of Dudley's images reflect his interest in conveying a sense of place, a feeling for a location and surroundings. Living in Indonesia, where people often want to have their picture taken, led to some portraits of people at work and play. Another interest is macro photography—finding amazing images by looking closely at what we don't normally see. See his photo website for more breathtaking and thought-provoking images: <http://rgdudley.smugmug.com>.

TOP: Pantar Island, Alor, NTT, Indonesia

Vibrant blue water and sky are an invitation to relax in the shallows on this peaceful beach near the northern end of Pantar Island, far from distant, crowded, Jakarta with its pollution-white skies, 1,200 miles to the west.

MIDDLE: Pantar Island, Alor Divers site, Alor, Indonesia

This sunrise panorama from Pantar Island reveals three of four volcanic cone islands in the Pantar Strait. These are a constant reminder of the volcanic origin of the whole archipelago. Just thirty miles south on Pantar Island is Mt. Sirung, an active volcano.

BOTTOM: Alor Divers, Pantar Island, Alor, Nusa Tenggara Timur, Indonesia

A deceptively calm morning at the northern end of the Pantar Strait. Alor to the east (left), Pantar Island to the west, with the volcanic cone of Pura Island, center. In spite of the calm appearance, currents in the straits can exceed 5 knots. This and numerous similar channels between Indonesian islands move water from the Pacific Ocean south-eastward toward the Indian Ocean. This "Indonesian flow-through" is of great interest to oceanographers as well as to the world's navies.



LEFT:

Pulisan Beach, Pulisan Area, North Sulawesi, Indonesia

The Scream, asleep, in coral. This cobblestone-sized piece of old coral is on its way to becoming beach sand rolling and grinding against other similar "rocks." (Note: technically this is not in eastern Indonesia).

BELOW:

Kupang, West Timor, NTT, Indonesia

Kupang boats at anchor near the fish landing area.





Pantar Island, Near North West corner, Alor, Indonesia

A few mangroves on the beach provide an interesting contrast with the sandy shores and open water. Although mangroves are more common in areas with a muddy bottom, they can grow on any sheltered shoreline.



Komodo National Park, Komodo Island, East Nusa Tenggara, Indonesia

Moored boat at Komodo Island. This local boat caught my eye because of its sleek lines and the reflections of the water on its side. In the background the steep dry hills of Komodo Island indicate that the dry season has begun. The boat is typical of the many that ferry tourists from Labuanbajo at the western end of Flores to the national park where the main attraction is the Komodo dragon.



Kalabahi, Alor, Nusa Tenggara Timur, Indonesia

In the colorful Kalabahi market, a vendor sells her bananas, papayas, and coconuts.

Rinca Island, Komodo National Park, East Nusa Tenggara, Indonesia

This surprising, sweeping panorama on Rinca Island in Komodo National Park reminds us that much of eastern Indonesia is relatively dry. Except for the palms and glimpses of the ocean, the image is more reminiscent of the wheat country of eastern Oregon than of “rainy” Indonesia.



Northern part of Pantar Island, Alor, Nusa Tenggara Timur, Indonesia

View of rugged Pantar Island from the Pantar Strait near Pura Island.



Alor Divers, Pantar Island, Alor, Nusa Tenggara Timur, Indonesia

Sunlight makes interesting patterns on a beach on Pantar Island where an old traditional boat rests for the afternoon.

